



## IN CIRCLE THEATRE PLAY

Rogelio Pretto, renowned Panamanian artist and actor who most recently appeared as the steambath attendant in the Panama Canal College production of "Steambath", has taken on the intriguing role of Max, the man who provides the motive for murder in "Dial M for Murder". This Bruce Quinn production opens at the Circle Theatre (Teatro en Circulo) on April 29 with the first two performances in benefit of the new Museum of Contemporary Art. For reservations, 64-8975, 62-5275 or 69-1934 may be called.