

Chester Fox & Richmond Shepard  
present

**BOLO**  
by Milton Ward



**with:**

**Lee Calder\* Roger Pretto\***  
**Marianna Yerina Richard Tabor\* Laura Delano\* Eli Ganias\***

**Directed by**  
**Richmond Shepard**

**Set & lighting by**  
**Kent Hoffman**

Altered Stages 212 W 29th St.

\* Appearing courtesy of Actors Equity Association  
**BOLO** is an AEA approved showcase

## CAST (in order of appearance)

Bolo	Roger Pretto
Francie	Laura Delano
Rosie	Lee Calder
Carlo	Eli Gantias
Angie	Marianna Yerina
Arthur	Richard Tabor

Setting: Bolo Paduci's house on Long Island

### ACT 1

Scene 1. April, 1973

Scene 2: Two weeks later

### Intermission

### ACT 2

Scene 1 Ten days later

Scene 2: Six months later

Scene 3: Epilogue

## BIOS

**ROGER PRETTO** (Bolo)-- Roger shifted career gears at the age of 33. He left his post of CEO of a small corporation in Panama to become an artist. during his development as one of Panama's noted painters, he stumbled into the art of acting. His acting career now spans more than 15 years, with a number of U.S. film, television and theatrical roles to his credit including "Show of Force," "Cape Fear," "Miami Vice" and "Darknes at Noon." Roger moved to New York two years ago, and BOLO is his first performance here.

**LAURA DELANO** (Francie)-- Laura most recently appeared in "Lock Her Up" as the antifeminist doctor and the evil warden. Other NYC stage roles include Madge in "Picnic," angela in "Critic's Choice" and Sherry in "Cafe Cha Cha." She co-produced and acted in "Shortlets," an evening of six short plays. Laura has been seen frequently on daytime TV doing her Florence Nightingale/Clara Barton act. Film credits include "The Chosen," "Slow Dancing in the Big City," "Stardust Memories" and "The Warriors." 212/541-7600.

**LEE CALDER** (Rosie)-- After ten years of performing in England on television, in films and in Theatre, BOLO marks the return of Ms. Calder to New York City. Previous to her work in England, she was a member of The New York City Opera Co. She has had many appearances on television, in commercials and was a principal performer in many dramatic and musical theatre productions in Chicago and New York. She was featured prominently in "The Shadow of the Sandcastles" with Sylvia Kristal. 212/239-4988.

**ELI GANIAS** (Carlo)-- Eli's stage credits include work with the theatre company Artificial Intelligence. He created the role of Johnny Nunzio in their production of "Tony & Tina's Wedding" in New York and in L.A. On television he has appeared on "Guiding Light," "All My children" and "Loving" in small roles. Eli would like to thank his wife Jean for her support and inspiration. (212/ 749-1053).

**MARIANNA YERINA** (Angie)-- Most recently Marianna appeared in Love Creek's production of "50 One-Acts Festival" where she received their "Best Actress" award. She has been seen in many off-Broadway plays and did several roles in films. She was featured in "Para Elena," a popular night soap in Madrid, Spain. 212/586-9541.

**RICHARD TABOR** (Arthur)-- Richard has worked regionally at Buffalo's Studio Arena, The Long Island Rep., and spent three seasons at The Barter Theatre in Virginia. He has worked off-Broadway at The Roundabout and created the role of Buck Weaver in the off-Broadway production of "Out!" at the Judith Anderson Theatre. Artist's Management: 212/594-3521.

**MILTON WARD** (Author)-- Plays include "The Kindly Monkey," produced in London and now being readied for film production in India, "Simon Magus and the Gnostics" off Broadway, "Samothrace Terrace" off off Broadway. Books include "The Brilliant Function of Pain," "Our Perfect Imperfection," "Your Infallible Instincts," "Feeling Love," "The Age of Consciousness," "You Are Enlightened Omnibeing."